
Nuning Yanti Damayanti, Dipl. Art.

Kegiatan Penelitian

Muatan Spiritualitas pada Seni Rupa Tradisional Dwimatra-Illustrasi Nusantara Upaya Menggali Seni Rupa

Tradisi untuk Memperkaya Konsep Seni Ilustrasi Indonesia Masa Kini dan Masa Depan (Spiritualism in the Two Dimensions Traditional Usual Art of Nusantara - Illustrations (Effort to Discover Traditional Visual Art of Nusantara to Enriches the Recent and the Future Concept of Indonesian Illustration))

Peran Ketua Peneliti

Peneliti Rekan Haryadi Suadi, Drs., Muksin, Drs., M.Sn., Teten Rohandi, S.Sn., M.Sn.

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Abstrak

A civilized society is a society who respects the culture of its predecessors. Their way of life and how they think are indicated by their philosophy of life. The development of culture and technology can be seen from the artifacts. The cultural development of a society can be valued from its traditional artifacts, one of them is visual art or ancient drawing/old illustration, as a media of communication, that is inherited from the older generation continuously. Ancient drawing/old illustration is a cultural product belongs to every civilized community that understands an ancient drawing/illustration as a visual language or visual communication. Visual communication before script and writing were established, such as ancient drawings, has been used by people since thousands years ago. The discovery of picture in prehistoric caves is considered as the beginning of drawing tradition towards the modern illustration. The discovery of scripts and writing shifted the tradition of drawing, although the simplest and the most effective communication is still the visual language. It explains why an illustrative/drawing in the old tradition was used as a communication device which reflects the cultural development and the way of thinking from the society who created it. The modern visual language is the most effective communication media in this century.

The methodology of the research has been carried out by using an approach of visual perception combined with explanation based on the hermeneutic reasoning. A method used descriptive qualitative research and was grounded research method, where several methodologies were used in the research process.

This research is investigates the Spiritualism content of the two dimensional traditional visual art of Nusantara - Indonesian Illustration. Effort to discover visual art tradition of Nusantara to enriches the recent and the future concept of Indonesian illustration. The analyzed illustration is picture in the old Java and Bali traditional visual art. The presume expected that traditional old Java and Bali illustration not only mean visual communication, due as a philosophy of life for the people, because contains spiritualism content which a constitute form, that is inherited from the older generation continuously. The result of this investigation indicated the spiritualism that be content in the old Java and Bali traditional illustration until first of 20th Century. That philosophy of life is inherited continuously in recent days.

Keyword: *Ancient Drawing, Illustration, Traditional Visual art, Visual Language, Visual Communication*
